

# Egyszerű Mise

## Kyrie

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opus 51.

### Andante semplicemente

Vox populi  
(unisono)

Chorus  
(unisono)

Organ

Pedals

*mf* U - ram ir - gal-mazz, U - ram ir -

(ad libitum)

*f* *p*

*f* *p*

*p*

6

-gal-mazz, U - ram ir - gal-mazz. Krisz - tus ke - gyel - mezz,

2  
11

Krisz - tus ke-gyel-mezz, Krisz - tus\_ ke-gyel-mezz. U - ram\_ ir -

16

-gal -mazz, U - ram\_ ir - gal-mazz, U - ram\_ ir -

20

-gal - mazz.



## Moderamente ardente

(solo) *ff* És a föl-dön bé-kes-ség a jó - a-ka-ra-tú em-be  
 (tutti) *f* Di-cső-ség a ma-gas-ság-ban Is-ten-nek. *ff*

6

rek - nek. Di-cső-í-tünk-Té - ged, ál - dunk Té - ged, i - má - dunk Té - ged,

10

ma-gasz-ta-lunk Té - ged. Há-lát a-dink Né - ked nagy di-cső-sé ge-dért. U-runk és

The musical score for measures 10-13 is written in B-flat major (two flats) and 4/4 time. It features a vocal melody in the upper staff, a piano accompaniment in the middle staves, and a bass line in the lower staff. The lyrics are in Hungarian. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line is a simple melodic line.

14

Is te-nünk meny-nye-i ki-rály, min-den-ha-tó A-tya-is - ten. U-runk Jé-zus Krisz - tus,

The musical score for measures 14-17 continues the piece. It maintains the same key signature and time signature. The vocal melody and piano accompaniment continue with the same patterns. The lyrics are in Hungarian. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line is a simple melodic line.

18

8) egy - szü-lött fi - ú, U-runk és Is - te - nünk, Is - ten bá - rá - nya, az A - tyá - nak Fi - a.

22

8) Te el - ve - szed a vi - lág bú - ne - it; ir - gal - mazz ne - künk. Te el - ve - szed a vi - lág

26

musical score for measures 26-28. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with arpeggiated figures.

bű - ne - it hall-gasd meg kö-nyör-gé-sün-ket. Te az A - tya jobb-ján ülsz,

29

musical score for measures 29-31. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with arpeggiated figures.

ir - gal-mazz ne-künk. Mert e - gye-dül - Te vagy a Szent, Te vagy az Úr,

32

Te vagy az e-gyet-len föl-ség Jé - zus Krisz - tus. A Szent-lé - lek-kel e-gyütt, az

35

**rall.**

A - tyá - is - ten di - cső - sé - gé - ben. A - men.

# Sanctus & Benedictus

8  
1 **Allegretto trionfante**

Szent vagy, szent vagy, szent vagy, min-den-ség u-ra Is-te - ne.

*f* *f*

*f* *p*

7

Di-cső-sé-ged be-töl - ti a meny-nyet és a föl - det. Ho-zsan-na a ma-gas-ság ban.

*f* *p*



Ál - dott, a - ki jön az Úr ne - vé - ben. Ho - zsan - na a ma - gas - ság - ban.

The score consists of four staves. The first two staves are vocal parts (soprano and alto) in G major, 4/4 time, marked 'Larghetto'. The third staff is a piano accompaniment in G major, 4/4 time, featuring chords and moving lines. The fourth staff is a bass line in G major, 4/4 time, with a few notes.

**Agnus Dei**

Is - ten bá - rá - nya, Te el - ve - szed a vi - lág

(staccato a piacere)

*p*

*f*

The score consists of four staves. The first two staves are vocal parts (soprano and alto) in G major, 4/4 time, marked 'Lentissimo'. The third staff is a piano accompaniment in G major, 4/4 time, featuring chords and moving lines. The fourth staff is a bass line in G major, 4/4 time, with a few notes.

First system of a musical score, measures 1-4. It features a vocal line with lyrics in Hungarian, a piano accompaniment with chords and eighth notes, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are: bú - ne - it: ir - gal - mazz ne - künk. Is - ten bá - rá -

Second system of a musical score, measures 5-8. It continues the vocal line with lyrics, piano accompaniment, and bass line. The lyrics are: nya, Te el - ve - szed a vi - lág bú - ne - it: adj ne - künk bé - két. The word "rall." is written above the vocal line at the end of measure 7. The key signature remains two flats, and the time signature is 6/8.